

Abstract

Three programs of orchestral music

by

Benjamin Rous

Chair: Kenneth Kiesler

The dissertation consisted of three conducting recitals.

Recital 1: December 13, 2005, Hill Auditorium, Ann Arbor, Michigan. Works performed by the University Symphony Orchestra. Piano soloist: Frank Chiou. Program: Symphony No. 3, “*Rhenish*” (I: Lebhaft) by Robert Schumann, Piano Concerto No. 2 by Béla Bartók.

Recital 2: April 27, 2014, Ferguson Center for the Arts, Newport News, Virginia. Works performed by the Virginia Symphony Orchestra. Violin soloist: Brendon Elliott. Program: Overture to *Le Nozze di Figaro* by Wolfgang Amadeus Mozart, Violin Concerto by Adolphus Hailstork, *Prélude à l'après-midi d'un faune* by Claude Debussy, Symphony No. 31, “*Paris*” by Wolfgang Amadeus Mozart, *An American in Paris* by George Gershwin.

Recital 3: May 1, 2014, Kleinhans Music Hall, Buffalo, New York. Work performed by the Buffalo Philharmonic Orchestra. Program: *Petrushka* by Igor Stravinsky.